

Paul RoseWood Production Rider

The LINEUP:

<u>Name</u>	<u>Plays</u>	<u>Amp</u>	<u>DI</u>	<u>Mics</u>
Paul RoseWood	Lead Vocal/2 acoustic Guitars	No	1	1 wireless (Shure Beta preferred)
Aaron Crowe	Guitarist/2 electric Guitars	1	No	1 vocal mic 1 amp mic
Michael Plahm	Drummer (Kick, snare, tom1,tom 2, tom 3, high hat)	No	3	Drum mic set

Bass Tracks

Instrument Tracks

INPUT PATCH LIST:

<u>Channel</u>	<u>Instrument</u>		
1	Kick	11	Paul vox
2	Snare	12	2nd guitar/banjo vox
3	Tom 1	13	lead guitar
4	Tom 2	14	Paul acoustic guitar
5	Tom 3	15	Tracks
6	high Hat	16	Click
7	ex. Drum mic	17	
8	pad	18	
9	none		
10	Lead guitar vox		

MONITOR SYSTEM

1. Band carries their own in ear system including a split for sound engineer. The system needs to be placed in a position that can be accessed by the band for tweeks during show. Please provide one in ear system as a backup.
2. We need 2 monitor wedges as backup only.
3. Monitors will be mixed by band unless otherwise discussed and agreed upon by Paul RoseWood.
4. We have our mics, DI's, cables and are self contained on the deck.
5. Would appreciate backup DI's, mics, and mic cables if needed.

Contact: Janice Luft, Booking and Touring Manager
jaluft66@gmail.com; 419-305-5501
www.paulrosewood.com

LOAD IN/SOUND CHECK:

If band is setting up their own sound it usually takes approximately 3-4 hours from the beginning of load in until the completion of sound check. If sound and lighting is provided the time for load in and set up would be approximately 1 hour. Sound check will be made prior to doors opening when possible. We are traveling in a truck and 12' trailer and possibly 2 other cars. Please have adequate parking near the loading area for our vehicles. A wide ramp onto the stage is appreciated for load in and load out.

FOH SOUND SYSTEM:

1. System shall have even coverage throughout the venue.
2. System should be flown whenever possible and appropriately elevated.
3. System should be configured in stereo.
4. Console must have a minimum of 24 input channels, with 10 AUX sends for monitors

LIGHTING SYSTEM

Paul prefers to use his own pro lighting system in some cases, however, hired lighting should have a few of wash, spot, mover, and strobe lighting.

MINIMUM POWER REQUIREMENTS

Should have a minimum of 4 (15-20amp, 12v) circuits or one a 220 (50amp, 120V) circuit



Must have at least 2 circuits on stage. And must have a minimum of 4 circuits for full PA/Lighting system



Road Case:
Will have monitor board, wireless in ear monitors, wireless mic, split snake, power conditioner etc...



First Lead Guitarist Amp

Paul Rosewood stage plot



<https://cma.pancoastbenefits.com/>



First Lead Guitarist:
Vocal with mic stand, pedal board



Paul - Lead Vocals:
Vocal with mic stand, DI

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