

4hr setlist

- 1.) Cruise (Florida Georgia Line) - key of Bb (148bpm)
- 2.) When It Rains It Pours (Luke Combs) - in key G (128bpm)
- 3.) *Second Chances* (original music)
- 4.) Who Wouldn't Want to be me (Keith Urban) - key of D (118bpm)
- 5.) Point at you (Justin Moore) - in original key
- 6.) Hicktown (Jason Aldean) - key of D (118bpm)
 - 7.) I'm in a Hurry (Alabama) - key of A (130.63bpm)
 - 8.) Footloose (Kenny Loggins version) - key of A (174bpm)
 - 9.) *Life of a country Boy* (original) (75bpm)
 - 10.) Wanted Dead Or Alive (Bon Jovi) - key of Dm (77bpm)
 - 11.) Night Shift (Jon Pardi) - key of D (96bpm)
 - 12.) Best Shot (Jimmie Allen) - key of C#m (78bpm)
 - 13.) *Sleep* (original music)
 - 14.) BOONDOCKS MEDLEY
 - 15.) Swing (Trace Atkins) - key of D (108bpm)
 - 16.) Fishin' In The Dark (Nitty Gritty Dirt Band) - key of D (156.06bpm)
 - 17.) Wagon Wheel - key of A (148bpm)
 - 18.) Chicken Fried (Zac Brown Band) - key of G (91bpm)
 - 19.) Felt good on my lips (Tim McGraw) - key of Eb (138bpm)

(acoustic) Break Down

- 20.) *Tears In The Review* (original music)
- 21.) *My Dad's Old truck* (original music) (136bpm)
- 22.) Cotton Eyed Joe (Rednex) - key of A (132bpm)
- 23.) Sweet Emotion (Aerosmith) Original Key (bpm)
- 24.) Hell Yeah (Montgomery Gentry) Original Key (bpm)
- 25.) sold (John Michael Montgomery) - key of A (115.598bpm)
- 26.) Play Something Country (Brooks & Dunn) - key of G (115bpm)
- 27.) Stacy's Mom (Fountains of Wayne) - key of E (117bpm)
- 28.) Old town Road (Lil Nas X ft. Billy Ray Cyrus) - key of G# (68bpm)

Break

- 1.) My Kind of Party (Jason Aldean) **key of Cm** (89.01bpm)
- 2.) Country Girl (Luke Bryan) - **key of Em** (106.01bpm)
- 3.) Take It Easy (Travis Tritt Version) - **Key of G** (141bpm)
- 4.) Folsom Prison (Johnny Cash)- **key of E** (102bpm)
- 5.) Save a Horse Ride a Cowboy (Big and Rich) - **key of E** (102.01bpm)
- 6.) **Field Hoppin** (original music) (141bpm)
- 7.) Simple Man (Lynyrd Skynyrd) - **key of C** (123bpm)
- 8.) **Cabernet California** (original music) (130bpm)
- 9.) Beer Never Broke My Heart (Luke Combs) - **key of D** 78bpm)
- 10.) Should have Been a Cowboy (Toby Keith) - **key of G** (132bpm)
- 11.) Drink in My hand (Eric Church) - **key of C** (113.04bpm)
- 12.) **Tennessee Water** (original music)
- 13.) Buy me a boat (Chris Janson) - **key of D** (77bpm)
- 14.) Write This Down (George Strait) - **key of Ab** (124bpm)
- 15.) Walk This Way (Aerosmith) **Original Key** (bpm)
- 16.) Truck Yeah (Tim McGraw) - **key of D** (98bpm)
- 17.) **Hey Hey Girl** (Shelby County Line) - **in original key**
- 18.) Head Over Boots (Jon Pardi) - **key of G** (108bpm)
- 19.) Copperhead Road (Steve Earle) - **key of D** (113bpm)
- 20.) She's Country (Jason Aldean) - Original Key

- 22.) Dust on the Bottle (David Lee Murphy) - **key of B** (100bpm)
- 23.) Boots Scootin' Boogie (Brooks & Dunn) - **key of E** (133bpm)

- (ten minute marker)
- 24.) Friends in Low Places (Garth Brooks) - **key of A** (109.025bpm)
- 25.) Sweet Home Alabama (Lynyrd Skynyrd) - **key of G** (98bpm)

- 26.) God's Country (Blake Shelton)

- ENCORE Take Me Home, Country Roads (John Denver) - **key of A**
(82.96bpm)